

PERES PROJECTS

SLEEK

“Utopia” opens at Peres Projects

30 November, 2021



Per definition, a utopia “typically describes an imaginary community or society that possesses highly desirable or nearly perfect qualities for its members”, the term was invented by the author Sir Thomas More, whose book was about the fictional island of utopia. In the writer’s imagination, utopia presented a somewhat perfect world. Modern life is the antithesis to the imaginary utopian world, the Berlin-based art gallery Peres Projects made this sentiment the protagonist of their most recent exhibition Utopia.

The group exhibition features the works from Sholto Blissett, Harm Gerdes, Nicolas Grafia, Donna Huanca, Bayrol Jimenez, Shuang Li, Cajsa von Zeipel and Ziping Wang. Exploring the myth behind the word through imagery, installation and moving image, the exhibition is a vehicle for understanding the complexity and ambiguity of contemporary life and our unstable realities. The exhibited works encourage response, thinking and a transcendental inner experience.

Whilst the spectrum of artists is versatile, all of them share their approach to mysticism as a speculative system, partnered with a bag full of ideas, spirituality and a unique way to take control over the narrative. Walking through the exhibition makes one undergo a sensorial experience, questioning reality and utopia in the age of self-creation.

The exhibition is now on until the 7th of January 2022 at Peres Projects, Berlin.

By Nina Maria Schaarschmidt